



My sister, Mary Luciana Lombardi, and I grew up in Los Angeles. Two years older, Luciana often found herself looking out for me through her high school years. Our family traveled a lot in those days to visit relatives, in New York, and around California. Whether we traveled by train or in the car, we were mostly each other's entertainment and support group. After graduating from college, She lived for a time in New York and then in Bloomington, Indiana, where Cathryn and I could share more fully in her life. She went on to earn degrees in library science, Latin American Studies, and a Ph.D. in history.

Fiercely independent, Luciana constructed a rich creative life centered around her artistic and academic enthusiasms. As an artist, she had a significant performance career playing the renaissance instruments, the viola da gamba and baryton. She also created a long running classical music FM radio broadcast in her home of Santa Cruz, CA where she lived for over 40 years. She also worked as a librarian and academic in various institutions throughout her life, and had a specific academic expertise and interest in Brazilian composer and teacher Lucília Guimarães Villa-Lobos

We would visit her in her charming home in Santa Cruz, meet her friends, walk with her on the cliffs overlooking the bay she loved while watching the endlessly ambitious surfers take advantage of the famous waves. Although she enjoyed our visits to Santa Cruz and her occasional forays to our homes, our peripatetic existence made it hard for us to persuade her to move closer to the family.

In the fall of 2018, her health challenges led her to accept our constant invitation to relocate to Amherst, Massachusetts. Although she missed her friends, home, and Santa Cruz activities, she made new friends in Applewood, an independent living community in Amherst. There, she became involved in a constant stream of activities, especially attending music performances in the wider Western MA region, which allowed her to remain engaged and active. After a short illness, she passed away quietly and peacefully in the early morning of February 12, 2020, in her home at Applewood.



Mary Luciana Lombardi, (1940-2020)

Born in Los Angeles, on June 21, 1940, Mary Luciana Lombardi died peacefully surrounded by family at her home in Applewood in Amherst, Massachusetts, on February 12, 2020. She is survived by her immediate family of brother and sister-in-law John and Cathryn Lombardi with their children, her nephew John (and spouse Shannon, and their children, Alexandra and Samantha), and her niece, Maryann (and her child, Molly).

A long time resident of Santa Cruz, California, Luciana grew up in Los Angeles, and lived in other cities during her remarkably productive lifetime. An accomplished musician, she performed in consorts and chamber music groups in over 130 concert performances related to her specialties in Baroque and Renaissance music. Her repertoire consisted of over 350 individual works dating from the 14th century, performed over the decades from the 1970s through the early 2000s. Along with her other community activities and as part of her leadership in her field, she served as the Monterey Bay area representative to the Viola da Gamba society of America (beginning in 1984), as a Founding Member and President of the Santa Cruz Chamber Players, Board of Directors (1990-97), and as a Founding Member and President of the Santa Cruz Baroque and Living Music Festivals, Board of Directors (1977-87).

For twenty-six years (1978-2004), she shared classical music through the Pataphysical Broadcasting Foundation, on KUSP FM for the Monterey Bay and surrounding areas. She auditioned and classified innumerable recordings for the KUSP library of recorded music. During the 1980s and 1990s she hosted live broadcasts from the KUSP Remote Van at the Carmel Bach and Cabrillo Contemporary Music Festivals, and edited and hosted delayed broadcasts of other festivals and concert series recorded live. In 1989 she was honored as *First 'Pataphysician of the Year* by KUSP-FM for outstanding service in community broadcasting.

In addition to her two major publications, *Lucília Guimarães Villa-Lobos: An Introduction*, (2008) [<http://musicandwords.net/IntroLucilia.pdf>] and *Cantar é Viver / To Sing Is To Live: Music by Lucília Guimarães Villa-Lobos* (2002-2008) [<http://musicandwords.net/lucilia.pdf>], she has authored 13 scholarly program notes related to classical music performances, as well as book reviews and scholarly and encyclopedia articles.

A graduate of Occidental College (BA), with graduate degrees in Library Science from UCLA (MLS), in Latin American Studies from Indiana University (MA), and in Latin American history from UCLA (PhD), Dr. Lombardi has taught or worked at the University of Southern California School of Library Science (1972, 1973), five community college libraries in the greater Los Angeles area (1971-74), a Seminar at the Instituto Brasileiro de Bibliografia e Documentação (Rio de Janeiro 1971), UCLA (1964-65, 1971-74), Indiana University Bloomington (1969-71), Julliard School in New York (1967), The New York Public Library (Lincoln Center and 42nd Street branches, 1965-66), and the H.W. Wilson Company, New York (1967). Within her Lombardi Indexing Service she prepared over 50 indexes to major scholarly books, including the 1968 publication by the H.W. Wilson Company of *Library Literature 1967: An Author and Subject Index to Selected Material on Library Science and Librarianship* (Edited by Jane E. Stevens. Indexer: Mary Lombardi). She also taught a number of courses, master classes, and private lessons related to her music specialty. A complete listing of her activities, honors, and awards is available at [<http://musicandwords.net>].

A private gathering of family and friends took place in Amherst, Massachusetts, on February 16, 2020.